

# ROSS BARRON

AEA | he/his | 6'6"  
rossbarron0@gmail.com | www.rossbarron.com

## FILM / TELEVISION

THE SITUATION	Lead	Samantha Light	Dream Beings INC
STICKS & STONES	Lead & Screenwriter	Neymarc Brothers	Neymarc Visuals

## NEW YORK

CONFORMITY	Ensemble	Fay Simpson	Impact Theatre NYC
DERECHO	Jeff	Estefanía Fadul	Latinx Playwrights Circle

## REGIONAL

THE INHERITANCE pt 1&2	Young Man 5	Joe Wilson Jr.	Trinity Repertory
A CHRISTMAS CAROL	Fezziwig & (u/s)	Joe Wilson Jr.	Trinity Repertory
RICHARD III	Second Murderer	Steven Maler	CommShakes
MACBETH	Thane of Ross	David Gammons	CommShakes II

## BROWN / TRINITY REP

ANGELS IN AMERICA pt 1	Louis	Andrew Watring	Brown / Trinity Rep
WHITE NOISE	Ralph	Andrew Watring	Brown / Trinity Rep
HENRY VI pt 1-3	Gloucester/Suffolk	Andrew Watring	Brown / Trinity Rep
THE WINTER'S TALE	Polixenes/Clown	Molly Houlahan	Brown / Trinity Rep
PLAY HOUSE	Ben	Molly Houlahan	Brown / Trinity Rep
GOLF GIRL	Golf Announcer	Carol Ann Tan	Brown / Trinity Rep
WOLF PLAY	Peter	Carol Ann Tan	Brown / Trinity Rep

## TRAINING

Brown / Trinity Rep – MFA in Acting  
Princeton University – BA in English/Theater  
Industry Workshops: Randi Hiller, Alaine Alldaffer, Jordan Thaler, Erica Jensen, Rob Decina, Julie Tucker, Ross Meyerson, Maribeth Fox, Stacy Gallo, Phil Cassesse  
Playwriting: Anne Washburn, Deb Salem Smith, Vichet Chum, R.N. Sandberg, Curt Columbus

## AWARDS

Sticks & Stones – Nominated for Best Short Film Concept – Golden Door International Film Festival  
Tim Vasen Award – For dedication, passion, risk-taking, & significant accomplishment in Princeton theater

## SKILLS

Dialects: Dublin Irish, Cork Irish, RP, Estuary, Cockney, Scottish, Australian, Russian  
New York, New Jersey, Boston, Rhotic Southern, Non-rhotic Southern, upon request  
Music: Singer (Baritone), Guitar, Beatboxing, Drumset  
Other: Playwright, Screenwriter, SAFD Pass with Recommendation/Unarmed, Fight Captain, Lacrosse, Soccer, Basketball, Skiing, Riflery, Driver's License, Stickshift, US Passport