

Rebecca-Anne Whittaker (she/her)

AEA

whittaker.rebeccaanne@gmail.com | Height: 5'7" | Vocal Part: Soprano

THEATER

Sweeney Todd (upcoming)	Johanna	Trinity Repertory Company (Curt Columbus)
Much Ado About Nothing	Hero	Commonwealth Shakespeare Co (Megan Sandberg-Zakian)
Constellations	Marianne	Brown/Trinity Rep (Carol Ann Tan)
Pericles	Marina	Brown/Trinity Rep (JaMario Stills)
Bakkhai	Agave/Teiresias/Bakkhai	Brown/Trinity Rep (Carol Ann Tan)
A Christmas Carol	(u/s) Ghost of Christmas Past/Lucy	Trinity Repertory Company (Kate Bergstrom)
A View From The Bridge	Catherine	Brown/Trinity Rep (Carol Ann Tan)
LORDES	Ensemble	Ice Factory at New Ohio Theatre (Katherine Wilkinson)
Love and Information	Ensemble	Exp. Theater of Vassar College (Christopher Grabowski)
Bare (A Pop Opera)	Rory	Vassar College (Bianca Barragan)
good god*	Mami/Protagonist	Writing Is Live (Carol Ann Tan)
Black Prometheus*	Black Femme	Ruthless Nightingale Theater Company (Dominique Rider)
Trippin' Through Mud*	Mona	Exp. Theater of Vassar College (Shona Tucker)

*indicates staged reading/workshop

TRAINING

Brown/Trinity Rep MFA Acting 2023

Sophia Skiles, Curt Columbus, Angela Brazil, Brian McEleney, Stephen Berenson, Shura Baryshnikov, Brian Mertes, Anne Scurria, Thom Jones, Rachel Christopher, Rachael Warren, Hillary Nicholson, Alaine Alldaffer

Miranda Family Fellow

KO, Betsy Fippinger, Destiny Lilly, Darrell Babidge

National Theater Institute, O'Neill Theater Center - Theatermakers Acting Intensive and Fall Semester

Rachel Jett, Forrest McClendon, Malik Work, Keith Randolph Smith, Jessi Hill, Brian McManamon, The Debate Society

Vassar College, B.A. in Drama

BADA - Midsummer in Oxford Program

HONORS

Miranda Family Fellow (National Theater Institute, O'Neill Theater Center 2017) - A distinct 2-year fellowship from Lin-Manuel Miranda and the Miranda Family for emerging artists of color who have exhibited exceptional passion, drive, and unique points of view in various artistic mediums – including but not limited to theatre, dance, film, visual arts, and music – and are actively working to expand their professional development.

SPECIAL SKILLS

Singing (Soprano w/ lower extension, excellent with harmonies), Certified Mat Pilates Instructor, Competitive Equestrian (Showjumping), Dialects: (Southern, Jamaican, RP/Cockney), Basic Acoustic Guitar, Conversational French, US and UK Passport, NYC Local Hire