

FIONA MAGUIRE

(SHE/THEY) | HAIR: BROWN | EYES: HAZEL | 5'10" | EMC

THEATER (select)

<i>*By the Queen (Whitney White)*</i>	Margaret 1	Trinity Rep	Brian McEleney
<i>Prince of Providence</i>	US: Sheila/Wendy	Trinity Rep	Taibi Magar
<i>*I'll be in my Hanukkah Palace*</i>	Luke	Ars Nova- ANT Fest	Molly Houlahan
<i>Electra</i>	Electra	Brown/Trinity	JaMario Stills
<i>Collective Rage: A Play in Five Betties</i>	Betty 2	Brown/Trinity	Molly Houlahan
<i>Much Ado About Nothing</i>	Beatrice/Dogberry	Brown/Trinity	Carol Ann Tan
<i>*Possession*</i>	Clea Walker	Writing is Live	Andrew Watring
<i>*The Creature*</i>	Mara	Writing is Live	Molly Houlahan
<i>*On the Y-Axis*</i>	Player 2	Writing is Live	Aileen Wen McGroddy
<i>Mr. Burns, A Post-Electric Play</i>	Colleen/Lisa 2	Brown/Trinity	Molly Houlahan
<i>Who's Afraid of Virginia Woolf?</i>	Martha	Spark Grant	Thomas Freeland
<i>The Seagull</i>	Arkadina	Stanford TAPS	Michael Rau
<i>Life is a Dream</i>	Rosaura	Stanford TAPS	Dominique Serrand
<i>The Tempest</i>	Trinculo	Stanford TAPS	Amy Freed
<i>*new work*</i>			

TRAINING

Brown/Trinity | MFA Acting | Class 2023

Alaine Alldaffer, Erica Jensen, David Vaccari, Welker White & Damian Young, Julian Boal, Thom Jones, Shura Baryshnikov, Rachel Christopher, Taibi Magar, Will Davis, Raelle Myrick-Hodges, Anne Scurria, Brian Mertes, Rebecca Gibel, Deb Salem Smith

Stanford University | BA in Theater and Performance Studies and Human Biology with a concentration in Narrative Neuroscience | GPA: 3.9/4.0 | Class 2019

Amy Freed, Lawrence Hecht, Dominique Serrand, Michael Rau, Lisa Rowland

The Public (Intern for *Twelfth Night*), **RADA** (Shakespeare in Performance, NYU Tisch), **Stanford Shakespeare Company** (acting company, board member) **Chappell Lougee Grant recipient**

SKILLS

moment work/viewpoints/devising | ballet/musical theater dance/movement training | singing (Mezzo Alto) | stage combat (certified (recommended) unarmed and broadsword, experience with rapier and quarter staff) dialects (RP, Estuary, Irish (north and south), French, American Southern (a variety), and any with notice) | songwriting | intermediate guitar | basic piano | volleyball | soccer | swimming | basic gymnastics and stilt skills spanish (conversational) | isolated cross-eye movement | whistling | driver's license | US passport