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| **MARÍA GABRIELA ROSADO GONZÁLEZ** |
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| **STAGE WORK** |  |  |  |
| VENUS IN FUR | Vanda Jordan | Raelle Myrick-Hodges | Santa Cruz Shakespeare |
| LOVE’S LABOUR’S LOST | Katharine | Paul Mullins | Santa Cruz Shakespeare |
| NATIVE GARDENS | Tania Del Valle | Christie Vela | Trinity Repertory Company |
| ROMEO AND JULIET | Juliet | Tyler Dobrowsky/  Marcel Mascaró | Trinity Repertory Company |
| A CHRISTMAS CAROL | Belle | Mark Valdez | Trinity Repertory Company |
| GOOD PERSON OF SZECHWAN | Yang Sun | Addie Gorlin | Brown/Trinity Rep M.F.A. |
| LOVE’S LABOUR’S LOST | Princess | Ken-Matt Martin | Brown/Trinity Rep M.F.A. |
| MIRAGE\* | Jesse | Josiah Davis | Brown University |
| TWELFTH NIGHT | Captain/First Officer | Addie Gorlin | Brown/Trinity Rep M.F.A |
| CIVIL SEX | Ralph DiGia | Ken-Matt Martin | Brown/Trinity Rep M.F.A |
| HONOR\* | Nadia | Ken-Matt Martin | Brown University |
| SOMETIMES THE RAIN\* | Middie | Kate Bergstrom | Brown University |
| A GIRL’S GOTTA, ETC.\* | Leighana | Addie Gorlin | Brown University |
| JOSEPH…TECHNICOLOR DREAMCOAT | Narrator | Roberto Escobedo | M&M Studio, Mexico |
| EL OTRO ROSTRO | Zoraya Lebrón/Melody Morales | Antonio Morales | San Juan Drama Club, PR |
| \*Denotes staged readings |  |  |  |
| **UNIVERSITY OF PUERTO RICO, RÍO PIEDRAS CAMPUS** | |  |  |
| RABBIT HOLE | Becca Corbett | Zailyn Cuevas | Drama Department, Directing II |
| THE SOUND OF MUSIC | Herr Zeller’s Wife | Edgar García | Teatro Repertorio Universitario |
| THE CRUCIBLE | Elizabeth Proctor | Jacqueline Duprey | Teatro Rodante Universitario |
| LA DAMA BOBA | Nise | Dean Zayas | Teatro Rodante Universitario |

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| **EDUCATION AND TRAINING** |  | |
| |  |  | | --- | --- | | **Brown University/Trinity Rep**  **M.F.A. in Acting (2019)** | ***Acting***: Brian McEleney, Stephen Berenson, Anne Scurria, Jesse Perez  ***On-camera work***: Bob Krakower/Gillian Williams/David Vaccari  ***Voice and Speech***: Thom Jones, Angela Brazil, Hillary Nicholson  ***Movement***: Shura Baryshnikov, Jude Sandy, Jeff Smithson, Kali Quinn,  Rebecca Noon/Jed Hancock, Tina Mitchell, Craig Handel  ***Directing***: Brian Mertes, Raelle Myrick-Hodges  ***Playwriting***: Deb Salem-Smith  ***Professional Development***: Erica Jensen | | **University of Puerto Rico, Río Piedras Campus**  **BS, Chemistry, *summa cum laude***  **Minor in Theater-Acting (2015)** | ***Acting***: Jacqueline Duprey  ***Commedia dell’Arte***: Rosabel Otón  ***Physical Theater and Mime***: Julia Thompson  ***Directing and Stage Management***: Jorge Rodulfo  ***Scenic and Lighting Design***: Israel Franco Müller | | |  | |

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| **SKILLS** | | |  | | |  | |
| **Singing:**  **Languages**:  **Dialects (Spanish)**:  **Dialects (English)**: | Soprano register.  Native Spanish, fluent English.  Puerto Rican, Cuban, Dominican, Colombian, Mexican, Spanish.  Standard American, Nuyorican, Puerto Rican, Italian-American, RP. | | **Dance**:  **Other**: | Ballet, jazz, hip-hop and street jazz, contact improvisation, contemporary, ballroom, salsa, bomba and other Latin styles.  Theatrical and beauty makeup; basic acrobatic moves;  basic juggling; basic sewing; experience with design and construction of lighting, wardrobe and scenography. Licensed driver. | |

