|  |
| --- |
| **MARÍA GABRIELA ROSADO GONZÁLEZ** |
| AEA787.647.2929 | maria.g.rosado1@gmail.com |

|  |  |  |  |
| --- | --- | --- | --- |
| **STAGE WORK**  |  |  |  |
| VENUS IN FUR | Vanda Jordan | Raelle Myrick-Hodges | Santa Cruz Shakespeare |
| LOVE’S LABOUR’S LOST | Katharine  | Paul Mullins | Santa Cruz Shakespeare |
| NATIVE GARDENS | Tania Del Valle | Christie Vela | Trinity Repertory Company |
| ROMEO AND JULIET  | Juliet | Tyler Dobrowsky/Marcel Mascaró | Trinity Repertory Company  |
| A CHRISTMAS CAROL | Belle | Mark Valdez  | Trinity Repertory Company |
| GOOD PERSON OF SZECHWAN | Yang Sun  | Addie Gorlin | Brown/Trinity Rep M.F.A.  |
| LOVE’S LABOUR’S LOST  | Princess | Ken-Matt Martin | Brown/Trinity Rep M.F.A.  |
| MIRAGE\*  | Jesse | Josiah Davis | Brown University |
| TWELFTH NIGHT | Captain/First Officer  | Addie Gorlin | Brown/Trinity Rep M.F.A  |
| CIVIL SEX | Ralph DiGia | Ken-Matt Martin | Brown/Trinity Rep M.F.A  |
| HONOR\*  | Nadia | Ken-Matt Martin | Brown University |
| SOMETIMES THE RAIN\*  | Middie | Kate Bergstrom  | Brown University |
| A GIRL’S GOTTA, ETC.\* | Leighana  | Addie Gorlin | Brown University  |
| JOSEPH…TECHNICOLOR DREAMCOAT | Narrator | Roberto Escobedo | M&M Studio, Mexico  |
| EL OTRO ROSTRO | Zoraya Lebrón/Melody Morales  | Antonio Morales  | San Juan Drama Club, PR |
| \*Denotes staged readings  |  |  |  |
| **UNIVERSITY OF PUERTO RICO, RÍO PIEDRAS CAMPUS** |  |  |
| RABBIT HOLE | Becca Corbett  | Zailyn Cuevas | Drama Department, Directing II |
| THE SOUND OF MUSIC | Herr Zeller’s Wife | Edgar García | Teatro Repertorio Universitario |
| THE CRUCIBLE  | Elizabeth Proctor  | Jacqueline Duprey | Teatro Rodante Universitario |
| LA DAMA BOBA | Nise | Dean Zayas  | Teatro Rodante Universitario |

|  |  |
| --- | --- |
| **EDUCATION AND TRAINING** |  |
|

|  |  |
| --- | --- |
| **Brown University/Trinity Rep****M.F.A. in Acting (2019)** | ***Acting***: Brian McEleney, Stephen Berenson, Anne Scurria, Jesse Perez ***On-camera work***: Bob Krakower/Gillian Williams/David Vaccari ***Voice and Speech***: Thom Jones, Angela Brazil, Hillary Nicholson***Movement***: Shura Baryshnikov, Jude Sandy, Jeff Smithson, Kali Quinn,  Rebecca Noon/Jed Hancock, Tina Mitchell, Craig Handel ***Directing***: Brian Mertes, Raelle Myrick-Hodges***Playwriting***: Deb Salem-Smith ***Professional Development***: Erica Jensen |
| **University of Puerto Rico, Río Piedras Campus****BS, Chemistry, *summa cum laude*****Minor in Theater-Acting (2015)** | ***Acting***: Jacqueline Duprey***Commedia dell’Arte***: Rosabel Otón***Physical Theater and Mime***: Julia Thompson***Directing and Stage Management***: Jorge Rodulfo***Scenic and Lighting Design***: Israel Franco Müller |

 |  |

|  |  |  |
| --- | --- | --- |
| **SKILLS** |  |  |
| **Singing:** **Languages**: **Dialects (Spanish)**: **Dialects (English)**:  | Soprano register.Native Spanish, fluent English.Puerto Rican, Cuban, Dominican, Colombian, Mexican, Spanish. Standard American, Nuyorican, Puerto Rican, Italian-American, RP. | **Dance**: **Other**:  | Ballet, jazz, hip-hop and street jazz, contact improvisation, contemporary, ballroom, salsa, bomba and other Latin styles.Theatrical and beauty makeup; basic acrobatic moves; basic juggling; basic sewing; experience with design and construction of lighting, wardrobe and scenography. Licensed driver. |

